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### **The Police Experience - A Tribute to The Police**

The Police Experience is a most authentic Police tribute band. They have performed nationally and internationally to deliver a high-energy show to as many fans as possible. This highly acclaimed tribute to The Police has won the praise of Stewart Copeland himself, who said, "...every nuance, all the drum parts, and the singing has Sting down to a tee."

In 2003, Ian Copeland, founder of Frontier Booking International (FBI), heard the band and immediately had them perform for an audience that included Stewart Copeland and Miles Copeland; founder of IRS records and manager of The Police. Upon hearing the band, Stewart himself jumped up on stage and sat in with band, tearing the house down with "Driven to Tears" and "Roxanne." For the band it was an honor and a solid affirmation of their efforts to play with one of the World's most talented rock drummers and founding member of The Police. Miles Copeland said, "...the best copy band I have seen to date. Close your eyes and it's my boys."

They remain unmatched by any other Police tribute band for their authenticity. The Police Experience is as close as it gets to the real thing. The songs "Walking On the Moon," "Every Breath You Take" and "Don't Stand So Close to Me" transport audiences back to the 80's.

In 2007, the band became the subject of the award winning documentary "Tribute Bands", which appeared on Canadian National television. They were also featured in an article by BBC News reporter Stephen Robbs about Police tribute bands and the Police reunion. Later that year, they were hired to perform pre-show and after show parties during the two nights that The Police played Fenway Park on their reunion tour. In 2009, the band got the attention of Taylor Hawkins (Foo Fighters), who was so taken with the talent of the band, that he played an entire show with them two days later.

Drummer, Mike Nieland, has the remarkable ability to copy Stewart Copeland's complicated drum style note for note. He has spent over 15 years on the road, touring and recording with a multitude of artists from the obscure to Grammy-Winning producers.

Guitarist Jimbo Head keep the riffs coming and the songs become spot-on renditions of The Police. His work at Mesa Boogie continues and he spends spare time collecting guitars and collaborating with many musicians.

Singer and Bassist David Rasner has been an actor as well as a musician. He received his MFA from the American Conservatory Theater graduate program. His acting talents take him from stage to film, and his voice impersonations include a plethora of characters in movies and on television.

The Police Experience showcases great live vocals and tight sets of all the favorite Police songs. They span the entire era of Sting's repertoire with The Police. This band is wonderful for casino events, huge outdoor festivals, concert venues, and night clubs.

### **Testimonials**

...every nuance, all the drum parts, and the singing has Sting down to a tee.  
— Stewart Copeland (Drummer for The Police)



**MUSIC & COMEDY**

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All of sudden I was transported back to 1983. They knew every single Police song perfectly. It might have been the awesomest, funnest, and most musically satisfying of experiences. This guy sounds exactly like Sting!

— Taylor Hawkins (Foo Fighters)

...the best copy band I have seen to date. Close your eyes and it's my boys.

— Miles Copeland (founder of IRS records and manager of The Police)

— MartyRockOn

An absolute favorite A Cappella group!

— StrawBerryMan

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