



1200 Lida St. • Pasadena, CA 91103
Office: (626) 584-8110 • Mobile: (213) 709-4909 • Fax: (626) 584-8122
www.selakentertainment.com

RagDolls – The Ultimate All Female Aerosmith Tribute

RagDolls – The Ultimate All Female Aerosmith Tribute is dedicated to recreating Aerosmith’s iconic sound, energy, and stage presence with their well-tailored, high voltage live production. Covering all of the recognizable material from Aerosmith's five decades as one of America’s rock & roll legends, RagDolls deliver the sound and the excitement.

Professional musicians, these women of rock pay homage to the “Bad Boys from Boston” in full regalia, paying special attention to the little details that define a genuine Aerosmith experience. The band is sure to leave you with the same Aerosmith buzz you'd expect from the real thing!

RagDolls vocalist, Susie Major, gets audiences in the groove with her Steven Tyler-esque wails and stage antics. She honed her skills in Las Vegas by performing and writing songs in several local bands there. She became better known when sought out to sing the title song, “Rainbow Eyes”, for the 1984 cult film, *Roctober Blood*. As the front-woman for her own bands as well, Susie honed in on her signature vocal style and songwriting skills. She has shared the stage with Queensryche, UFO, John Waite, Michael Schenker, The Tubes, and many others. Susie had fun when she performed on numerous songs for the recent Syfy Channel’s phenomenal *Sharknado* movie series.

Ali Handal, RagDolls lead guitarist, brings out the grit and bluesy appeal on each song. Ali's fiery guitar passages and soulful lyrics delivered by her powerhouse voice can be enjoyed on her five full-length albums—and some of her songs have been featured in numerous films and hit shows such as *Sex and the City*, *Dawson’s Creek*, and *Fox Thursday Night Football* in 2019. Ali has toured internationally providing backing vocals for Neil Young, and shared the stage with songwriting legend Paul Williams as his featured vocalist. A published author, Ali penned *Guitar for Girls: A Beginner's Guide to Playing Acoustic or Electric Guitar* with the Hal Leonard Publishing Corporation.

Masha McSorley is guitarist, music director, and a vocalist who has been rocking' on guitar since the age of twelve. With over twenty-five years of live music experience Masha's love for Aerosmith was the inspiration to start playing guitar. She is also the "Paul Stanley" in *Priss* (a Tribute to Kiss) as well as a substitute guitarist (playing the part of Nancy Wilson) in *Dog & Butterfly* (a Tribute to Heart).

Bassist Tara Rae Tara began her music studies at just five years old and picked up clarinet at age eleven, flute at thirteen, and electric bass plus saxophone at eighteen. She holds a Bachelor of Arts in Music from Moores School of Music, University of Houston. An audio engineer, Tara spent years mixing both live and studio sound, including mixing records at the SSL studio Southeast Recorders and teaching Audio Engineering at Houston Community College. She has been performing in bands on alto and tenor saxophones and flute for the World Beat bands *The Swamis* and *Bacchanal*. Her electric bass highlights the Filipino folk-rock bands *Archipelago* and *Kayumunggi*, the Latin band *Zun Zun*, and the rock cover band *The Blueprint*, as well as several other groups.

Drummer Marisa Testa is a hardworking and dynamic drummer, percussionist, singer and multi-instrumentalist hailing from Long Island, NY. She began playing drums at ten years old and attended the drum program at Musicians institute and completed an internship at Warner Brothers Records. Her national tours include actor Corey Feldman, Rudy Mancuso, Street Drum Corps, and a variety of classic rock legends. Marisa has even performed singing at Carnegie Hall under the conduction of Dr. Jeffrey Ames.

Keyboardist Julie Dolan was born and raised in the San Fernando Valley and began playing piano at just nine years old. She started making a living as an actor and dancer, but she secretly wanted to be a rock star. Julie started playing in cover bands in 2001 and hasn't looked back. You might recognize her from the VHI Classic series "Rock & Roll Fantasy Camp," where she performed with such notable rock icons as Brett Michaels, Kip Winger, Michael Anthony,



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Ace Frehley, Rudy Sarzo and Lita Ford.

RagDolls – The Ultimate All Female Aerosmith Tribute will get audiences dancing, swaying, cheering, and happily singing along. This band is perfect for large concert halls, special events, music festivals, performing arts centers, night clubs, and casino entertainment. This band can guarantee an exciting night filled with the Aerosmith music that everyone loves.

"A fresh and bold take on Aerosmith's legacy."

-Music Connection Magazine

"With so much talent, so much charisma, and gritty rock & roll, RagDolls quickly dispel the moniker of an "All-Female" Aerosmith Tribute. They are as good or better than any gender-specific band. They are, in one word... SUPERB!"

-The Greene Room Magazine

"RagDolls are ready for the BIG TIME"

-Pheonix.org magazine

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